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GARGOYLES

QUEST

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DYNAMITE

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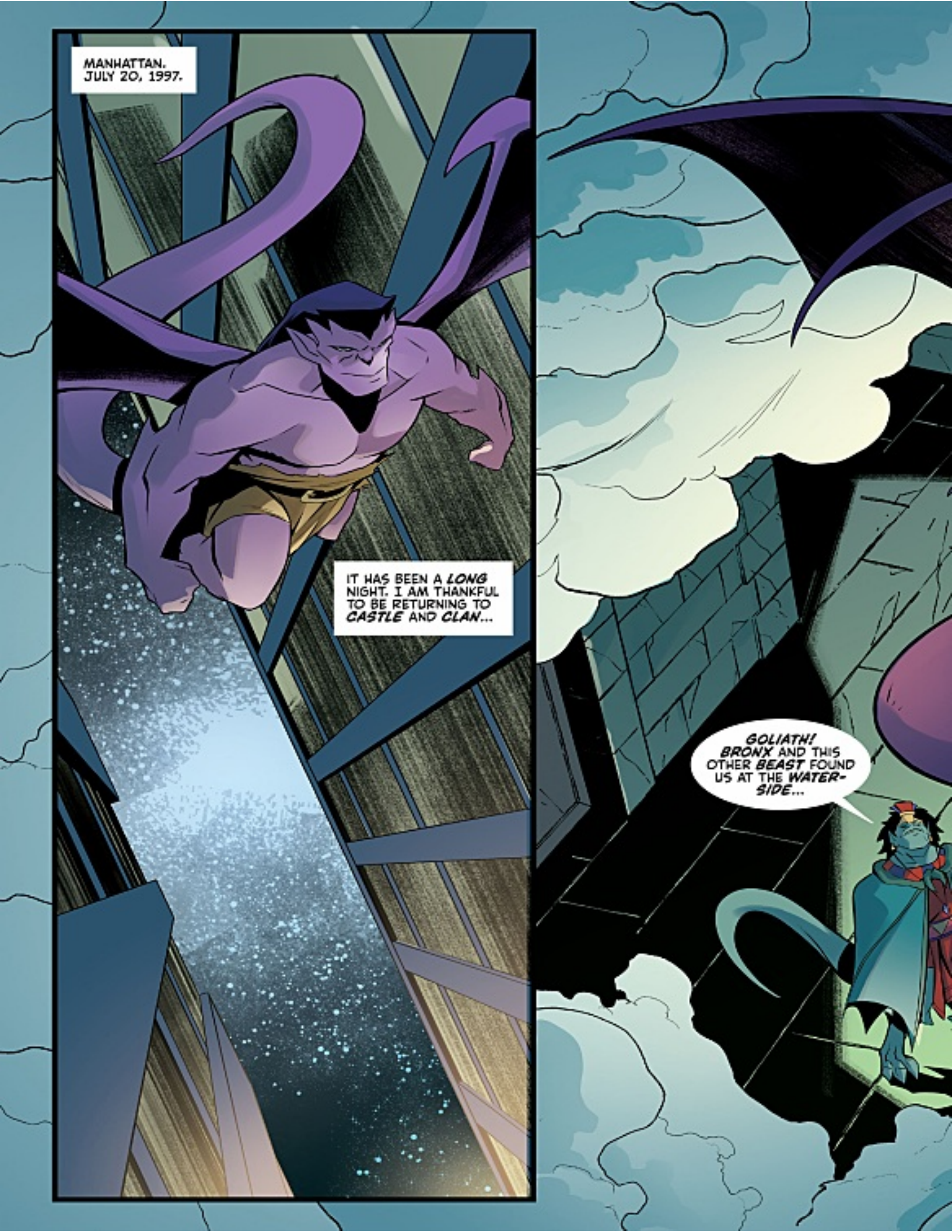
MANHATTAN.
JULY 19, 1997.
SO, UH, WHADDAYA THINK, GOLIATH?
YOU OFFER ME REMUNERATION?
I MEAN, MY BOSS DOES, YEAH.
THAT, I DO NOT ACCEPT. I HAVE NO NEED OF MONEY. NOR OF THE OBLIGATIONS IT CREATES.
I HAVE NEVER UNDERSTOOD THE NECESSITY OF WEALTH...
...THOUGH, IN ANY CASE, I NOW RELUCTANTLY FIND MYSELF ALREADY IN POSSESSION OF IT. SO, NO.
STILL, I BELIEVE YOUR EMPLOYER'S CAUSE IS BENEFICIAL, ADMIRABLE AND RIGHTEOUS...
SO, WE GOTTA DEAL?
YES, VINNIE. I BELIEVE WE HAVE A "DEAL".


MANHATTAN.
JULY 20, 1997.
IT HAS BEEN A LONG NIGHT. I AM THANKFUL TO BE RETURNING TO CASTLE AND CLAN...
GOLIATH! BRONX AND THIS OTHER BEAST FOUND US AT THE WATER-SIDE...

CAN IT BE...?
JADE?! TURQUESA?! CAN THIS TRULY BE YOU?!
WE HOPED THEY WOULD LEAD US TO YOU...
...AND IT GLADDENS MY HEART TO FIND THAT HOPE FULFILLED--
--FOR OUR QUEST HAS BEEN A LONG AND OFTEN LONELY ONE.
Disney
GARGOYLES
QUEST
CHAPTER TWO:
QUO VADIS CUM HOC?
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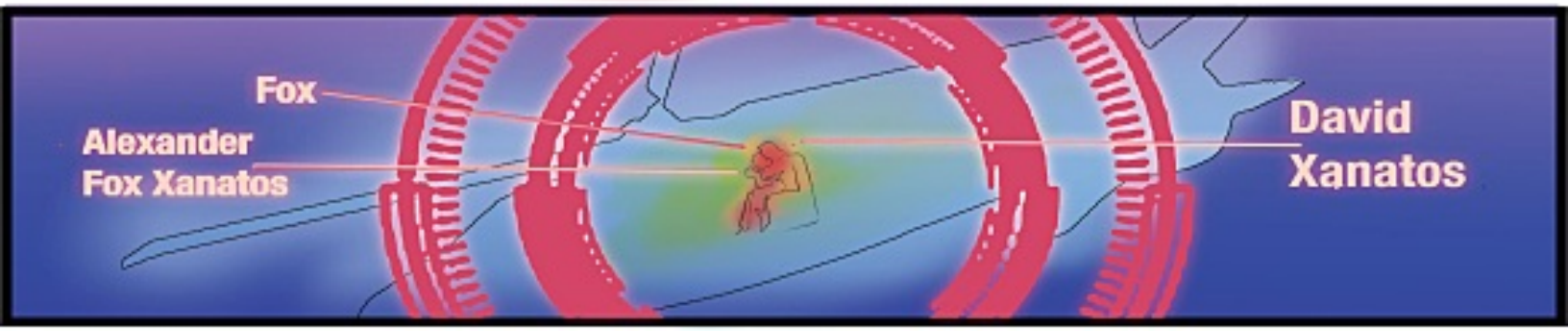
...AND THE TWO OF YOU HAVE BEEN TRAVELING SINCE FIRST DEPARTING AVALON?
AS THEY SAY, "AVALON DOES NOT TAKE YOU WHERE YOU WANT TO GO..."
"...AVALON SENDS YOU WHERE YOU NEED TO BE."
TURQUESA? JADE?
I THOUGHT I HEARD YOUR VOICES!
ANGELA!
LOVELY TO SEE YOU, PRIMA! IS SEÑORITA ELISA HERE, AS WELL?
NOT JUST NOW, BUT LET ME INTRODUCE YOU TO THE REST OF THE MANHATTAN CLAN--
--WELL, MOST OF US, ANYWAY.
THIS IS BROADWAY, LEXINGTON, GNASH, COLDFIRE AND COLDSTONE.
AN HONOR TO MEET YOU ALL.
AND A PLEASURE, TAMBIEN.
WAIT-- WAIT HERE! I'LL BE RIGHT BACK!
YEAH, YEAH! WE'VE BEEN HOLDING SOMETHING FOR YOU!
DON'T GO ANY-WHERE!

VRRTCHH
WELL, SOME OF US AREN'T GOING ANYWHERE...

SHAHRIZAD! HOW LOVELY TO SEE YOU...
...AND HOW... UNEXPECTED.
IT HAS BEEN A LONG TIME.
IT HAS, MIA CARA. BUT COME IN.
ALLOW ME TO WELCOME YOU TO THE CURRENT HEADQUARTERS OF THE WHITE COUNCIL!
PAOLO PROSPERO, IT'S NINETEEN-NINETY-SEVEN!
THE COUNCIL NEEDS A NEW NAME.
HOW ABOUT THE POWDER-BLUE COUNCIL?! WE CAN ALL GET MATCHING TRACK-SUITS!
YOU DO KNOW TRACK-SUITS WENT OUT IN THE EIGHTIES, RIGHT?
OH, BUT THEY'RE SO COMFORTABLE!

WELL, FINE. HOW ABOUT THE STAR CHAMBER... OR THE SHADOW CABINET?
BOTH OVERUSED, I THINK. ARE CALIBAN AND ARIEL HERE? THEY'RE GOOD AT NAMING.
THEY'RE ON AVALON. FOR THE GATHERING.
I'M SORRY, PAOLO. I SHOULD'VE KNOWN THAT. IT MUST BE LONELY HERE WITHOUT THEM.
HE'S NOT WITHOUT COMPANY, CHÉRIE...
WHY, MONSIEUR LE MAIRE...I HAD NO IDEA YOU'D BE HERE.
AND WE HAD NO IDEA YOU'D SHOW UP, EITHER.
SHOULDN'T YOU BE BUSY INFILTRATING THE ENEMY?
NOW, JEAN, PLEASE DON'T START.
I'VE BEEN "INFILTRATING THE ENEMY" SINCE BEFORE YOU WERE BORN...

...AND SO OUR SOULS WERE TRANSFERRED INTO THESE SHELLS.
I HOPE OUR APPEARANCES DO NOT MAKE YOU UNCOMFORTABLE.
YOU'D BE SURPRISED AT WHAT WONDERS A JOURNEY HOME FROM AVALON CAN ACQUAINT ONE WITH...
AND THESE MYSTIC PENDANTS KEEP YOU FROM TURNING TO STONE DURING THE DAY?
EXACTLY.
WELL, KEEP A CLOSE WATCH ON THEM. HERE IN MANHATTAN, SUCH ITEMS ARE MUCH SOUGHT AFTER...
...BY THOSE WILLING TO DO ANYTHING TO ACQUIRE THEIR PRIZES.
BUT WHO COULD KNOW THEY WERE HERE?
EVEN WE DID NOT KNOW WE WERE COMING.
WHOOP WHOOP
WHOOP WHOOP
WHOOP WHOOP

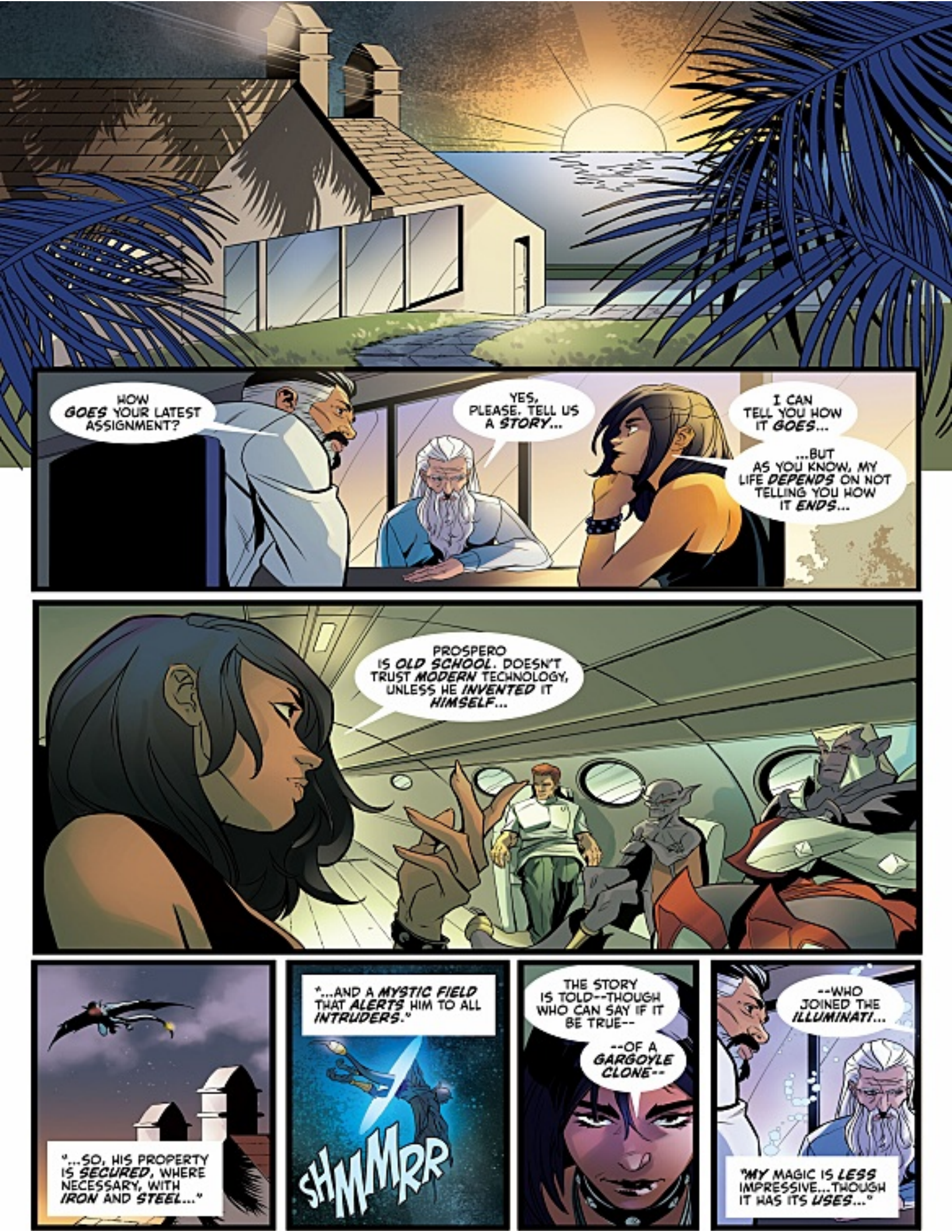

Fox
Alexander
Fox Xanatos
David
Xanatos

Owen
Burnett

PLEASE, EXCUSE ME.
I MUST RECHARGE MY CYBERNETICS.
UM...OF COURSE.

OUR MOMENT HAS COME.

LOVELY. TELL ME EVERY-THING...


HOW GOES YOUR LATEST ASSIGNMENT?
YES, PLEASE. TELL US A STORY...
I CAN TELL YOU HOW IT GOES...
...BUT AS YOU KNOW, MY LIFE DEPENDS ON NOT TELLING YOU HOW IT ENDS...
PROSPERO IS OLD SCHOOL. DOESN'T TRUST MODERN TECHNOLOGY, UNLESS HE INVENTED IT HIMSELF...
"...SO, HIS PROPERTY IS SECURED, WHERE NECESSARY, WITH IRON AND STEEL..."
"...AND A MYSTIC FIELD THAT ALERTS HIM TO ALL INTRUDERS."
SHMMRR
THE STORY IS TOLD--THOUGH WHO CAN SAY IF IT BE TRUE--
--OF A GARGOYLE CLONE--
--WHO JOINED THE ILLUMINATI...
"MY MAGIC IS LESS IMPRESSIVE...THOUGH IT HAS ITS USES..."

KRAK KRAKL KRIX
RROAARRR
KRAKABOOM
JUST GIMME A MINUTE...

HERE...
...WE THINK THIS BELONGS TO YOU.
THE MAYAN SUN AMULET!
BUT HOW?! IT POWERS OUR MYSTIC PENDANTS...
...BUT IT WAS LOOTED FROM OUR SACRED PYRAMID YEARS AGO!
IT WOUND UP IN A MUSEUM HERE IN NEW YORK.
WHEN HYENA, AN ENEMY OF OURS, TRIED TO STEAL IT...
...WE FIGURED WE'D BETTER HOLD ON TO IT TO KEEP IT SAFE.
WHICH WASN'T ALWAYS EASY...
...ESPECIALLY NOT AFTER OUR CLOCK TOWER WAS BLOWN UP WITH US AND THE AMULET INSIDE.
BUT BY THAT TIME, AVALON HAD RETURNED MYSELF, GOLIATH, BRONX AND ELISA TO MANHATTAN...
...AND WE KNEW THIS SIMPLY HAD TO BE THE ITEM YOU TOLD US ABOUT...
...SO ELISA WENT BACK AND SAVED IT FROM THE WRECKAGE.
WE HARDLY DREAMED WE'D EVER SEE THE AMULET AGAIN.
MIS AMIGOS, OUR GRATITUDE TRULY KNOWS NO BOUNDS.
UH, MAYBE HOLD THAT THOUGHT...

...UNTIL AFTER WE'VE DEALT WITH THESE GUYS.
USN

"OF COURSE, THE *PROBLEM* WITH RELYING ON *MAGIC* TO SECURE ONE'S HOME..."
"...IS THAT ONCE A SPELL IS *THWARTED*..."
"...VERY LITTLE *REMAINS*..."
"...TO KEEP *UNWANTED VISITORS* AT BAY."
"AND WHILE AN *IRON VAULT* WOULD CERTAINLY DISCOURAGE *THE CHILDREN*..."

"...IT CERTAINLY WON'T INHIBIT A BIG STRONG GARGOYLE."
RNNCCHHH

RROWF
RRAWRR
FU-DOG! BRONX! DOWN TO THE ROOKERY TO HELP MOM, DAD AND HUDSON GUARD THE EGG!
ZAK
YOU WILL REGRET THIS ATTACK, MISCREANTS!
ZAK
REMEMBER, BROTHER! DISABLE THESE MACHINES BUT SEEK NOT TO HARM THE HUMANS WITHIN!
KTANG
GROWLLL AS YOU WISH...

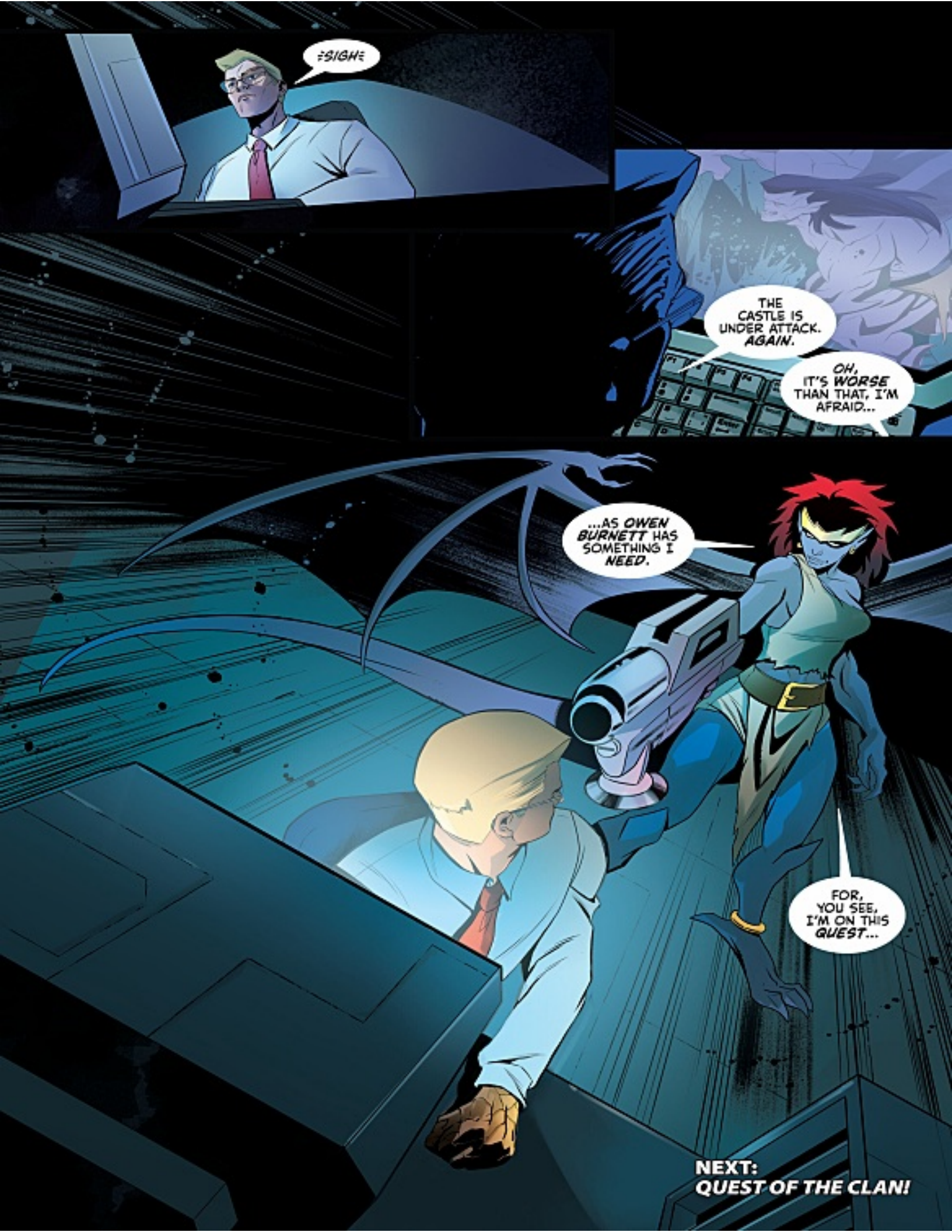
"OF COURSE, NO MATTER HOW ENTHRALLING MY STORY..."
RNNCHH
WHAT WAS THAT?!
"...OUR HOSTS CANNOT FAIL TO NOTICE THE SOUND OF A VAULT DOOR BEING RIPPED OFF ITS HINGES..."
"...SO, BE QUICK ABOUT ACQUIRING OUR PRIZE..."
"...AND MAKE CERTAIN TO PROVIDE A SUITABLE DISTRACTION."
PROOAARR
=OOF=

HUMAN, HOW CAN YOU BE THIS STRONG?
CLEAN LIVING AND THE GRACE OF GOD.
WHAM

SHATTER
"AND WHATEVER YOU DO..."
"...DON'T LINGER."
WAIT! WAIT!
THEY'VE STOLEN THE HAND OF VALMONT, BUT THAT ONE DOESN'T HAVE IT!
I'LL WIDEN MY MYSTIC PERCEPTION TO FIND THE ACTUAL THIEF...

"THERE IS ANOTHER GARGOYLE NEARBY... BUT HE DOESN'T HAVE THE HAND, EITHER..."
"THERE ARE SOME HUMANS ON THE ROAD OUTSIDE..."
"...ANY ONE OF WHOM MIGHT BE WORKING WITH THE GARGOYLES..."
"...BUT IT WILL TAKE ME SOME MINUTES TO CHECK THEM ALL."
NO. NO. NOT HER. NOT HIM. NO, NOT HIM, EITHER. NONE OF THEM SEEM TO HAVE IT.
THIS IS INTOLERABLE! SHAHRIZAD, THOUGHTS?
SHAHRIZAD...?

TURQUESA, PROTECT THE AMULET!
POR SUPUESTO! WE LOST IT ONCE! WE WILL NOT LOSE IT AGAIN!
YOU THINK THAT'S WHAT THEY'RE AFTER?
IT SEEMS LIKELY. BUT WHO ARE "THEY"?
WELL, I RECOGNIZE THESE EXO-FRAMES. WE'VE SEEN THE DRACON MOB USE THEM...
...AND MY DAD TOLD ME DEMONA STOLE ONE ONCE, TOO.
LET US SEE EXACTLY WHOM OUR ATTACKERS ARE...
SMASH
NO ONE... THERE'S NO ONE INSIDE...
"...THESE FOUL MACHINES MUST BE CONTROLLED REMOTELY!"


=SIGH=
THE CASTLE IS UNDER ATTACK. AGAIN.
OH, IT'S WORSE THAN THAT, I'M AFRAID...
...AS OWEN BURNETT HAS SOMETHING I NEED.
FOR, YOU SEE, I'M ON THIS QUEST...
NEXT:
QUEST OF THE CLAN!

From Series creator GREG WEISMAN & artist PASQUALE QUALANO

An all-new chapter in the ongoing Gargoyles saga -
and the stakes have never been higher for the Manhattan Clan!

NEXT ISSUE

While Demona races to repair a sacred object, Thailog and Brentwood face Wyvern the Dragon, who guards the haft of Gugnir, the Lance of Fate - the key to Demona's plan for ultimate power!

Covers by CLAYTON CRAIN, DREW MOSS, JAE LEE & JUNE CHUNG

IN STORES JUNE!

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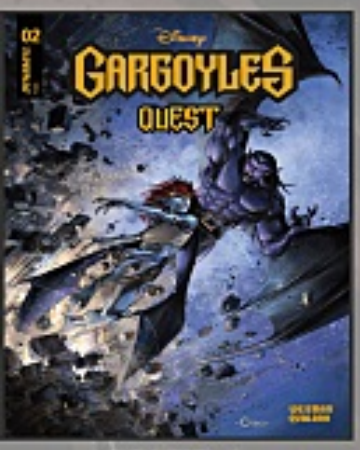

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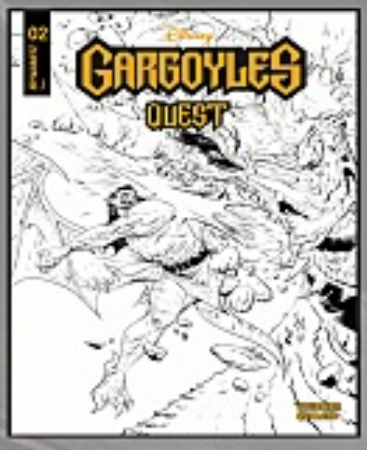
CLAYTON CRAIN

COVER B
Art by **JAE LEE**
Color by **JUNE CHUNG**

COVER C
Art by
DREW MOSS

COVER D
METAL PREMIUM
Art by
CLAYTON CRAIN

COVER E
LIMITED VIRGIN
Virgin Art by
CLAYTON CRAIN



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